



Australia's boy soldier

Bernie Haines was 14 when he enlisted, 15 when he went to war and 16 when his spine was shattered. Bernie endured 40 operations and would die eight years after the fighting ended.

Image H84.258/2 courtesy of the State Library of Victoria

Please join us for the book launch of *World War One: A history in 100 stories* by Professor Bruce Scates, Rebecca Wheatley and Laura James.



This event will also feature the public lecture 'Remembering and Forgetting War' by Professor Jay Winter.

Wednesday 11 November 2015
6pm for a 6.15pm start

The Museum Theatre at Melbourne Museum
Refreshments provided

Attendance is free but bookings are essential

Please email: ncas.enquiries@monash.edu to book your place.



Penguin Group (Australia)



“Stretcher after stretcher, every man is somebody's boy.”

Narrelle Hobbes

Narrelle Hobbes nursed the wounded in Malta, the Middle East, Italy and India. In four years of war, she faced illness, exhaustion and danger. Sent home sick, she died at sea, almost within sight of Australia.



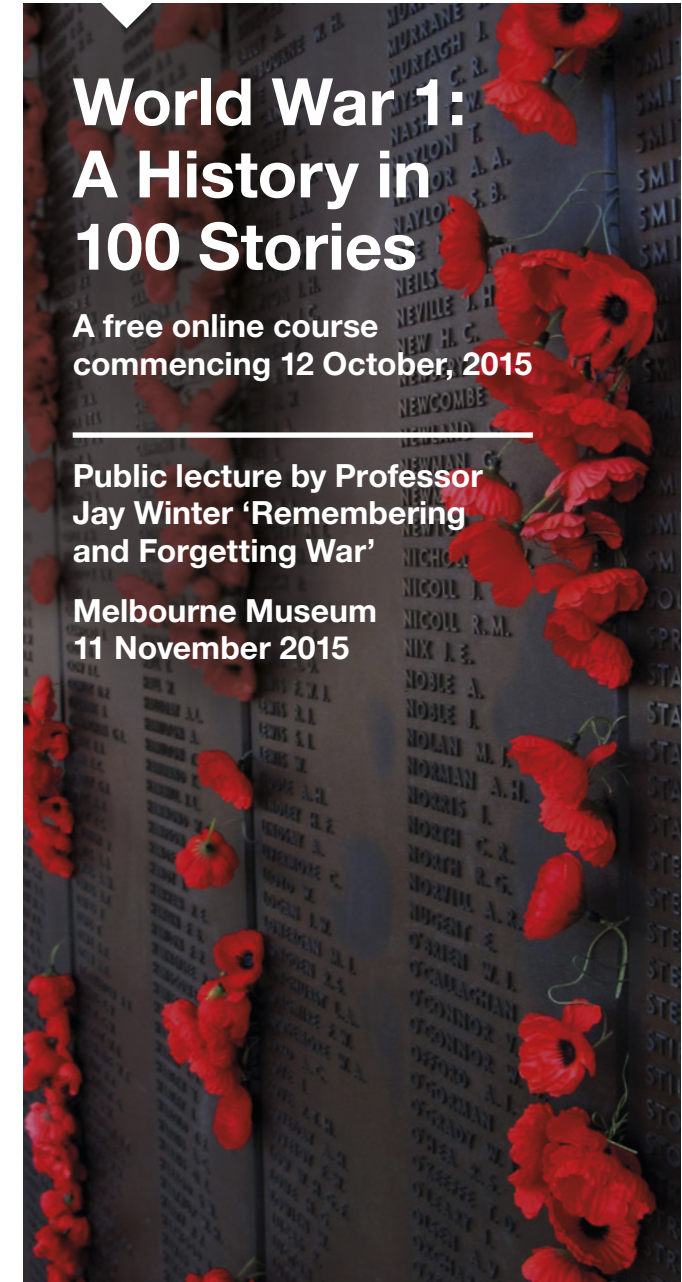
Image PR03708 courtesy of the Australian War Memorial

World War 1: A History in 100 Stories

A free online course commencing 12 October, 2015

Public lecture by Professor Jay Winter 'Remembering and Forgetting War'

Melbourne Museum
11 November 2015



Discover 100 stories that will forever change the way you see the Great War.

Join Monash University for this free online course that will take you on a virtual tour of World War 1 battlefields, recover the lost voices of the Anzac experience, and give you a better understanding of how the Great War changed us all.

We've brought together a team of world-renowned historians from Monash and around the globe to recapture the stories of the 1914–1918 generation, and created a course that will teach you how to use new digital archives to discover your own Anzac story.

These stories are told in a language everyone can understand and are based on archives only just opened to historians.

A new perspective

Each week starting Monday 12 October 2015 we'll examine a different topic, including the physical and psychological wounds of war – shell shock, disability and trauma; women's mobilisation both at home and in the field; and what we've called 'the other Anzac': indigenous soldiers too often ignored in our history.

Amongst the cast of the 100 stories are not just soldiers, sailors, airmen and nurses, but parents who lost their sons, wives who struggled with husbands suffering shell shock, and children who never knew their fathers.

Fighting for country

Alex McKinnon an Aboriginal man, was killed at Passchendaele in 1917. His body was never found. As the authorities believed Alex's mother would not 'value' his medals, they were given to his white stepmother, a woman Alex never met.



Aboriginal and Torres Strait Islander War Memorial, Torrens Parade Ground, South Australia. Bronze sculpture designed by Tony Rosella, Lee-Ann Tjunypa Bucksin, Michelle Nikou and Robert Hannaford, with casting by Tim Thomson.

Searching for ghosts

Charlie Campbell was shot down in flames over France. His parents, Christie and Frederick Campbell refused to believe their young airman was dead. They searched for Charlie all their lives, left his room the way it always was, and waited and waited.



Image RW2132 courtesy of Walter Campbell Memorial Trust, Charles Sturt University Regional Archives

Registration is free.

Sign up at futurelearn.com
futurelearn.com/courses/ww1-stories

 **FutureLearn**
Partner

Monash University sincerely thanks the following organisations:

- Museum Victoria
- the Australian War Memorial
- the National Anzac Centre
- the National Archives of Australia
- the National Library of Australia
- the Shrine of Remembrance
- the State Libraries and Public Records Offices of Victoria, New South Wales, Queensland, South Australia, Tasmania, Western Australia and the Northern Territory Library.