

# **EVENT DETAILS**

DATE: Tuesday 8 May 2018

**TIME:** 9am - 3.45pm

# LOCATION

Lecture Room 05, Building 30 (Lecture Theatres South)

The 'red room' immediately adjacent to the 'camouflage building'

UNSW Canberra at ADFA

# **ADMISSION IS FREE**

Academics, postgraduates, researchers and interested members of the public are welcome to attend

# **RSVP**

(essential so we can provide refreshments and lunch)

acsacs@adfa.edu.au

#### A Symposium hosted by the

## Australian Centre for the Study of Armed Conflict and Society

What were the issues behind Australia's decision to go to war with Germany? What was the decision making process? Was it because of Imperial influences, a perceived German threat, or part of a mercantile struggle? How has the decision to enter the war been justified in subsequent Australian history? Five historians give their differing views on the subject.

#### DR GREG LOCKHART

'Effacing the nation: the Imperial romance and its maintenance in Australian Great War history'

#### DR JOHN MORDIKE

'The National – Imperial Tension in Australian military developments, 1901-1914'

## DR DOUGLAS NEWTON

'Choosing War, and Choosing War Aims: British and Australian Decision-making, 1914-1918'

# ADJUNCT PROFESSOR GERHARD FISCHER

'The Little Welshman's Dream - The War Aims of William Morris Hughes'

#### PROFESSORIAL ASSOCIATE JOHN MOSES

'Towards Comprehending Imperial German War-Aims 1914-18'

Symposium organised by Brigadier Chris Roberts (Retd), Associate Lecturer, Australian Centre for the Study of Armed Conflict and Society and Prof Peter Stanley, ACSACS/HASS

## **Australian Centre for Armed Conflict and Society**

Director: Prof Rob McLaughlin

School of Humanities and Social Sciences, UNSW Canberra

Head of School: Prof Shirley Scott