

**Question on notice no. 214**

**Portfolio question number: 22**

**2022-23 Supplementary Budget estimates**

**Foreign Affairs, Defence and Trade Committee, Defence Portfolio**

**Senator Dorinda Cox:** asked the Australian War Memorial on 15 February 2023—

Regarding the Frontier Wars being added to the War Memorial. I note and welcome the strong commitment from Kim Beazley to ensure there is proper recognition of the frontier wars.

1. How much floor space will be dedicated to this display?
2. How will this display cross over and complement the displays at the National Museum and other key institutions about the frontier wars?
3. What conversations is the Australian War Memorial having with the States and Territories to assist state based truth telling about the frontier wars?
4. How is the War Memorial gathering information, stories, and objects that will be displayed to tell the story of the frontier wars?
  - a. Who will own this information?
  - b. Will First Nations communities, families, or individuals that share their stories still own the IP of them? Or will this be transferred to the War Memorial?
5. What are the terms of reference for the Aboriginal Reference group in relation to this project?
  - a. Who are the members of this group?
6. Does this project have bi-partisan support?
  - a. If not, what has the War Memorial done to try obtain bi-partisan support?

**Answer —**

Answer attached.

**Senate Standing Committee on Foreign Affairs, Defence and Trade**  
**Supplementary Budget Estimates 2022-23 – 15 February 2023**  
**Answers to questions on notice from the Veterans' Affairs portfolio**

**Question 22**

**Outcome: All Program: All**

**Topic: Frontier Wars - displays**

(Written Question on Notice)

**Senator Dorinda Cox asked:**

Regarding the Frontier Wars being added to the War Memorial. I note and welcome the strong commitment from Kim Beazley to ensure there is proper recognition of the frontier wars.

1. How much floor space will be dedicated to this display?
2. How will this display cross over and complement the displays at the National Museum and other key institutions about the frontier wars?
3. What conversations is the Australian War Memorial having with the States and Territories to assist state based truth telling about the frontier wars?
4. How is the War Memorial gathering information, stories, and objects that will be displayed to tell the story of the frontier wars?
  - a. Who will own this information?
  - b. Will First Nations communities, families, or individuals that share their stories still own the IP of them? Or will this be transferred to the War Memorial?
5. What are the terms of reference for the Aboriginal Reference group in relation to this project?
  - a. Who are the members of this group?
6. Does this project have bi-partisan support?
  - a. If not, what has the War Memorial done to try obtain bi-partisan support?

**Answer**

1. Part of 410m<sup>2</sup> allocated to Pre-First World War gallery. Planning the content will commence in 2025. The decision on space allocation specific to frontier violence, will be made during the interpretive design process in 2026.
2. Content planning will begin in 2025. Content decisions will be made during the design process commencing in 2026.
3. The Australian War Memorial (AWM) development team has networks with and maintains discussions with other institutions on this topic. The front-end research stage will include further outreach with academics and institutions.
4. The AWM has been acquiring art and other artefacts related to frontier violence in line with the National Collection Development Plan.
  - a) The information gathered through the exhibition development process will be owned by a variety of sources including the AWM.
  - b) Where community stories are highlighted, the AWM will follow best practice principles recognising moral rights and Indigenous Cultural and Intellectual Property rights.

5. The Aboriginal and Torres Strait Islander Advisory Group terms of reference outlines; purpose, role, term, membership, procedures and administration. The Aboriginal and Torres Strait Islander Advisory Group's role is to advise the Memorial in the areas of community engagement and exhibition content development for the Development Project and general Memorial business including:

- Representation of Aboriginal and Torres Strait Islander peoples;
- Story and narrative development;
- Collection development;
- Cultural protocol;
- Cultural permissions;
- Community engagement; and
- Risks and issues.

a) Aboriginal and Torres Strait Islander Advisory Group Members:

- Must be identified as Aboriginal and/or Torres Strait Islander descent and accepted as such in the community.
- Demonstrate experience and knowledge in working with and representing issues related to the service of Indigenous people and communities.
- The Aboriginal and Torres Strait Islander Advisory Group will include representatives from all Australian states, territories and the Torres Strait.
- Membership will strive to achieve equality in gender and service representation.
- The Advisory Group will consist of up to 10 members of the Aboriginal and Torres Strait Islander community.
- Members shall be approached based on their connection to the Australian Defence Force, knowledge and experience.

The Advisory Group members are:

<b>Member</b>	<b>Language group</b>	<b>Branch</b>
Squadron Leader Gary Oakley	Gundengurra	Navy/RAAF
Wing Commander Cheryl Neal	Yuin	RAAF
Ms Lorraine Hatton, OAM	Quandamooka/Ngughi/Noonuccal	Army
Professor Jackie Huggins, AM	Bidjara/Birri-Gubba Juru	Community
Ms Marianne Atkinson	Gunai/Kurnai	Community
Mr Frank Lampard, OAM	Ngarrindjeri	Army
Ms Shirley Mooney, OAM	Wongi	Community

<b>Member</b>	<b>Language group</b>	<b>Branch</b>
Lieutenant Commander Bertram Slape, OAM	Larrakia	Navy
Ms Brenda Hodge	Mouheneener/Palawa	Community
Vacant	---	---

6 The Australian War Memorial Development Project enjoys bi-partisan support.

b) N/A